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(Prices current 2007)

QUATUOR.

Violino I.

Alexandre Winkler, Op. 7.

Andante espressivo. $\text{♩} = 52$.

Allegro con brio. $\text{♩} = 138$.

Violino I.

This page of musical notation for Violin II contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *cresc.*, *sf*, *dim.*, *p*, *rit.*, *p con passione*, *cresc.*, *sf*, *dim.*, *poco rit.*, *pp*, and *espr.*. There are also performance instructions like *p con passione* and *poco rit.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *1*, *8*, and *4* above notes. The page is numbered 10 in the bottom right corner.

[illegible]

Violino I.

Violino I.

Violino I musical score, page 4. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a sfz (*sf*) and then a diminuendo (*dim.*). The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*). The fifth staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), and a pianissimo (*pp*) dynamic. The seventh staff includes a ritardando (*rit.*) and a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The ninth staff has a sfz (*sf*) dynamic and a piano (*p*) dynamic. The tenth staff ends with a crescendo (*cresc.*).

Violino I musical score, page 13. The score consists of ten staves of music. The first staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with a poco ritardando (*poco rit.*) and a piano (*p*) dynamic, followed by a sfz (*sf*) and a diminuendo (*dim.*). The third staff features a poco ritardando (*poco rit.*) and a dolce (*dolce*) dynamic, followed by a sfz (*sf*) and a piano (*p*) dynamic. The fourth staff begins with a sfz (*sf*) dynamic and a sfz (*sf*) dynamic. The fifth staff starts with a sfz (*sf*) dynamic and a sfz (*sf*) dynamic. The sixth staff includes a sfz (*sf*) dynamic and a sfz (*sf*) dynamic. The seventh staff features a sfz (*sf*) dynamic and a sfz (*sf*) dynamic. The eighth staff has a sfz (*sf*) dynamic and a sfz (*sf*) dynamic. The ninth staff includes a sfz (*sf*) dynamic and a sfz (*sf*) dynamic. The tenth staff ends with a sfz (*sf*) dynamic and a sfz (*sf*) dynamic.

Violino I.The image displays a single system of a musical score, likely for a violin or flute, written in treble clef. The tempo is indicated as "Allegro assai." with a metronome marking of quarter note = 132. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include piano (*p*), fortissimo (*ff*), sforzando (*sf*), crescendo (*cresc.*), decrescendo (*dim.*), mezzo-forte (*mf*), and forte (*f*). Performance instructions such as "risoluto" and "Cespr." are present. Musical ornaments like trills (*tr*) and accents (^) are used throughout. The piece concludes with a section marked "sul G" and "poco rit." followed by a return to "a tempo". The notation includes various rhythmic values, slurs, and articulation marks.

Violino I.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (dim., p, pp, ff, sf, cresc., animato ed energico, Presto.), articulation (accents, slurs), and performance instructions (poco rit., poco accelerando). The music is written in treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line and a fermata.

[illegible][illegible]

Violino I.

Violino I musical score, page 10. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked 'Tempo I.' at the bottom of the fifth staff. The score includes various dynamics such as *f*, *cresc.*, *ff*, *ff marc.*, *p leggiero*, *pp*, *fp*, *p*, *sf*, and *sf cresc.*. There are also markings for *3* (triplets) and *6/8* time signature changes. The piece ends with a *sf* dynamic.

Violino I.

Violino I musical score, page 7. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked 'Tranquillo.' at the top of the first staff, followed by 'Poco agitato.' and 'a tempo'. The score includes various dynamics such as *cresc.*, *sf*, *pp*, *dim.*, *p*, *mf*, *sf*, *sf animato*, *sf ff*, *mf*, *cresc.*, *sf*, *mf*, *cresc.*, *sf*, *dim.*, *p*, *espr.*, *pp*, *p*, *cresc.*, *sf*, *p*, *pp*, *pp*, *pp cresc. dim.*, and *ppp*. There are also markings for *3* (triplets), *5* (quintuplets), and *Alto. 1*. The piece ends with a *ppp* dynamic.

1464

1464

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(Prices current 2007)

QUATUOR.

Violino II.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

1464

1464

Violino II.

This page of musical notation consists of 12 staves of music, likely for a piano solo. The notation is in a single melodic line, using a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulation.

Dynamics and Performance Instructions:

- f** (forte) and **ff** (fortissimo) are used frequently throughout the piece.
- mf** (mezzo-forte) appears in the middle section.
- p** (piano) and **dim.** (diminuendo) are used towards the end.
- cresc.** (crescendo) is used in several places to indicate increasing volume.
- poco rit.** (poco ritardando) and **a tempo** are used to indicate changes in tempo.

Structural Markers:

- K** is placed at the beginning of the 7th staff.
- L** is placed at the beginning of the 10th staff.
- M** is placed at the beginning of the 12th staff.

Articulation:

- Trills (**tr**) are indicated above several notes.
- Accents (**>**) are placed above many notes.
- Slurs are used to group notes together.

The music is written in a single melodic line, using a grand staff with a treble clef and a key signature of one sharp (F#). The notation is in a single melodic line, using a grand staff with a treble clef and a key signature of one sharp (F#).

Violino II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and consists of 12 staves. It features a variety of musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as *pp*, *p*, *cresc.*, *sf*, and *dim.*. The piece is marked "L'Allegretto" and includes a section marked "H tranquillo". The score is presented in a clear, black-and-white format with standard musical notation.

p *cresc.*

f

ff *K*

a tempo *poco ri-tard.* *f*

f

f *p* *cresc.*

L *f* *cresc.*

ff *p* *cresc.*

ff

M 1 *mf* *dim.* *pp* *rit.* *Viol. I.*

N *mp con passione* *cresc.*

cresc. *f* *p*

poco rit. *D* *p* *cresc.*

f *dim.* *p* *poco rit.*

poco rit. *E a tempo* *f* *sf* *marcato* *sf*

f *sf*

F *f* *marcato* *tr* *f*

G a tempo *dim. e poco rit.* *p* *espr.*

p *f*

cresc. *p*

H 2 *cresc.* *sf*

Violino II.

Allegro assai. ♩ = 132.

p *cresc.* *f* *f*

f *f* *A* *f* *tr* *f* *tr* *mf* *cresc.*

f *cresc.* *ff*

B *p* *cresc.*

cresc. *f* *ff*

C *dim.* *p* *f*

poco rit. *a tempo* *p* *cresc.* *f*

Violino II.

0 3 3 3 3

p

cresc.

poco rit. **P**

dim. *p*

mf espr. 1

4 *Q*

pp

p cresc. *dim.*

R *pp*

cresc.

ff animato ed energico

sf poco a poco accel.

sf

Presto. *ff*

cresc. e string.

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Adagio molto con sentimento. ♩ = 58.

p *cresc.*

f *p* *pp* *p*

cresc. *f* *dim.* *p* *dim.* *poco rit. atempo*

pp *dim.* *poco rit. B a tempo* *f* *dim.* *p* *espr.* *mp*

poco animato *f* *f* *cresc.* *f* *fff* *mf*

cresc. *f* *mf* *cresc.*

C *f* *mf* *p* *rit.* *1*

D *dim.* *a tempo* *p* *espr.* *pp* *p*

p

dim. *3* *cresc.*

rall. *Tranquillo.* *pp*

1464

11

areo

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Più mosso.* (faster), *Prestissimo!* (very fast), *ff con fuoco* (very fast with fire), *cresc.* (crescendo), *larga mente* (broadly), and *pizz.* (pizzicato). The piece is marked with several repeat signs and first/second endings. The notation is in a standard musical style with a clear focus on the violin part, which is written in a single staff. The piano part is written in a single staff, often using a grand staff (treble and bass clef) to accommodate the range of the instrument. The overall structure of the piece suggests a dramatic and technically demanding work.

1464

Fuga. 3

f *risoluto* *sempre staccato*

f *cresc.* *f* *f* *ff*

f *cresc.* *ff marcato*

cresc. *p* *leggiero*

cresc. *3* *cresc.* *3* *cresc.* *3*

Tempo I.

pp *pp* *f* *p* *pp* *cresc.* *fp* *fp* *fp* *fp* *sf* *cresc.* *sf* *sf* *sf*

Poco agitato. *cresc.*

dim. *pp* *cresc.* *poco rit.* *F a tempo* *p*

espr. *dim.* *poco animato* *mf* *cresc.* *sf*

cresc. *fff* *mf* *cresc.* *sf*

mf *cresc.* *p*

G *espr.* *gespr.* *pp*

dim. *pp* *sul G* *p espr.*

pp *5* *D.* *cresc.*

sf *p espr.* *pp* *p* *pp* *pp* *p*

dim. *pp* *p* *rall.* *pp* *cresc.* *dim.* *e rit.* *ppp*

1464

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QUATUOR.

Viola.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

mm 4867

1464

ff mf cresc. sf

ff

sf mf sf sf dim.

cresc. ff f sf

sf dim. p

cresc. f

cresc. ff

p cresc. f

ff mf dim. p

2 rit. 1

C p cresc.

dim.

D p

cresc. sf dim.

poco rit. a tempo p

p

cresc.

p marc. cresc.

f

cresc. f

fp sf acceler. sf

Più mosso. ff sf

sf sf sf ff

K

mf *cresc.*

f *sf*

cresc. *ff* *p* **L**

cresc. *cresc.*

cresc. *sf* *sf* *ff*

dim. **M** *p*

5 *6* *7* *8* *9*

10 *rit.* *a tempo* *p cresc.* *1* *2*

3 *4* *5* *cresc.* *f* *3* *3*

poco rit. *3* **N** *3* *3* *p*

cresc. *sf* *dim.* *poco rit.*

E *1* *p* *espr.* *p* *3*

1 *dim.* *pp* *sf*

F *pizz.* *3* *arco* *p cresc.*

sf *dim.*

G *pp* *cresc.*

sf *sf* *sf*

dim. **H** *p tranquillo*

cresc. *p cresc.*

e poco animando *sf* *sf*

I *cresc.* *pp* *p*

1464

1484

Viola.

cresc. *cresc.* *sf* *sf* *ff* *dim.* *p* *poco rit.* *a tempo* *p cresc.* *f* *cresc.* *poco rit.* *p* *cresc.* *sf* *dim.* *p* *poco rit.* *p* *poco rit.* *E a tempo* *marcato* *sf* *sf* *f marc.* *f* *f* *f*

Viola.

cresc. sf *dim.* *poco rit. p* *espr.* *p* *dim.* *pp* *p cresc.* *pp* *cresc.* *ff* *animato ed energico* *sf poco a poco* *acceler.* *ff* *cresc. e string.* *Presto.* *ff*

Adagio molto con sentimento. ♩ = 58.

cresc. sf *espr. sul C* *A* *p* *cresc.* *dim.* *p* *dim.* *2*

Viola.

a tempo
poco rit. *pp* *cresc.* *f* *dim.* *poco rit.*

B a tempo
p *sf*

p poco animato

cresc. *ff* *sf* *mf*

cresc. *sf* *mf* *cresc.* *sf* *p*

espr. *mf* *dim.* *p* *pp*

D a tempo
pp *rit.* *p*

p *dim.*

Tranquillo.
cresc. *sf* *f* *rall.* *pp* *dim.*

Poco agitato.
sf *cresc.* *dim.* *pp* *cresc.*

sf *dim.* *poco rit.*

1464

Viola.

sf *sf* *sf* *sf* *sf* *sf più f* *sf*

Prestissimo.
ff con fuoco *mf* *cresc.*

L *ff*

largamente 1 *sf* *ff*

1 *pizz.* *p* 1

Allegro assai. $\text{♩} = 132$
 1 *p cresc.* *sf* *sf* *sf* *sf*

A *f*

sf *mf* *cresc.*

f *sf* *sf*

B *cresc.* *ff* *p*

Viola.

G

Tempo I.
arco
pp

f p

cresc.
p

H cresc.
fp fp fp fp fp fp

pizz. arco
f cresc. f f f f f f f

I pp

I sf sf sf sf sf sf sf

sf cresc. sf sf sf sf più f sf

sfcresc.sfsf sf sf sf

Più mosso.
ff

K>
f sf sf sf cresc. sf

Viola.

Violoncello

Op. 10, No. 1

Johannes Brahms

3/4

B-flat major

12 measures

Section F: *a tempo*, *p espr.*, *cresc.*, *ff*, *sf*, *sf*

Section G: *p*, *cresc.*, *sf*, *mf*, *cresc.*, *sf*, *dim.*

Section H: *p*, *espr.*, *pp*, *p*, *pp*, *cresc.*, *sf*, *espr. sul C*, *p*

Section I: *pp*, *pp*, *dim.*, *morendo*, *pp*, *rall.*, *pp*, *cresc.*, *dim. e poco rit.*, *ppp*

Viola.

Presto. ♩ = 168.

Presto. ♩ = 168.

6/8

p *f* *p*

pp *p* *cresc.*

cresc. *fp* *fp* *fp* *fp* *fp* *f*

fp

B

sf *p* *fp* *fp* *sf* *sf*

sf *ff* *sf*

C

f *sf*

f *fp* *fp* *fp* *cresc.* *fp* *f*

f *f* *f* *f* *f* *f* *sf più f* *f* *f*

f *ff* *con fuoco*

dim. e poco rit.

Intermezzo.

Poco meno mosso. ♩=132.

Viola.

p teneramente

cresc. *sf = dim. e*

a tempo

rit. *pp*

D. *pp*

a tempo pizz. *arco* *Fuga.*

f *fp* *f risoluto*

sempre stacc.

sf cresc.

E *f*

cresc.

f *ff*

F *f cresc.* *ff marcato* *cresc.*

sf sf sf sf p leggiero

pizz. *1* *1*

cresc. *f*

6/8

Violoncello.

M

pp *p cresc.* *rit.* *f* *cresc.* *p* *f*

N 2 *poco rit.* *cresc.* *sf* *dim.* *poco rit.*

0 *p* *dim.* *p* *p*

cresc. *p marc.* *cresc.*

f *fp* *cresc.* *f* *acceler.*

Più mosso. *ff* *sf* *ff*

QUATUOR.

Violoncello.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

p *p* *dim. pp* *cresc.*

A *dim.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *dim.*

mf *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.*

pizz. *arco* *poco accel.* *Solo.* *f molto espress.* *rall.* *p*

Allegro con brio. ♩ = 138.

2 *p* *cresc.* *f* *ff*

Solo. *mf* *cresc.* *sf*

ff *sf* *mf* *ff*

sf *mf* *sf* *dim.*

cresc. *sf* *ff*

Violoncello.

Violoncello score for page 2, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *dim.*, *ff*, *arco*, *pizz.*, *mf con passione*, *pp*, and *espr.*. The piece features several marked sections: B, C, D, E, F, G, and H. Section B starts at measure 1, C at measure 2, D at measure 3, E at measure 4, F at measure 5, G at measure 6, and H at measure 7. The score includes triplets, slurs, and articulation marks.

Violoncello.

Violoncello score for page 11, measures 15-28. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamics such as *f*, *sf*, *p*, *cresc.*, *dim.*, *tr*, *G a tempo*, *dim. e poco rit.*, *ff*, *I a tempo*, *sf*, *mf*, *cresc.*, *ff*, *L*, and *dim.*. The piece features several marked sections: G, H, I, K, and L. Section G starts at measure 15, H at measure 16, I at measure 17, K at measure 18, and L at measure 19. The score includes triplets, slurs, and articulation marks.

Violoncello.

Allegro assai. $\text{♩} = 132$.

Violoncello score for page 10, measures 1-14. The music is in bass clef with a key signature of one sharp (F#). The tempo is Allegro assai, $\text{♩} = 132$. The score includes various dynamics such as *f*, *sf*, *mf*, *cresc.*, *ff*, *p*, *dim.*, and *a tempo*. It features several first endings (1) and a section marked 'B'. The piece concludes with a *marcato* section.

Violoncello.

H tranquillo

Violoncello score for page 3, measures 15-28. The music is in bass clef with a key signature of one sharp (F#). The tempo is H tranquillo. The score includes various dynamics such as *p*, *cresc.*, *sf*, *pp*, *f*, *ff*, *dim.*, *pizz.*, *arco*, *mf con passione*, and *poco rit.*. It features several first endings (1) and a section marked 'M'. The piece concludes with a *poco rit.* section.

Adagio molto con sentimento. = 58.

1484

1

1464

Violoncello.

Violoncello score page 8. The page contains ten staves of music in bass clef, key of B-flat major. The music is marked with various dynamics and articulations. Key markings include: *f*, *sempre staccato cresc.*, *ff*, *cresc.*, *ff marcato*, *p leggiero*, *cresc.*, *pizz.*, *Tempo Largo*, *pp*, *f*, *pp*, *cresc.*, *p*, *cresc.*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *sf cresc.*, *sf*, *sf*, *sf*, *sf*, *f*, *fp*, *I*, *sf*, *sf*, *sf*, *sf*, *sf cresc.*. The score includes fingerings (1, 2, 3) and a section marked *Tempo Largo* starting with a double bar line and a key signature change to B-flat major.

Violoncello.

Violoncello score page 5. The page contains ten staves of music in bass clef, key of B-flat major. The music is marked with various dynamics and articulations. Key markings include: *ff*, *mf*, *cresc.*, *sf*, *mf*, *cresc.*, *sf*, *dim.*, *p*, *espr.*, *pp*, *rit.*, *a tempo*, *mf*, *cresc.*, *rall.*, *tranquillo*, *pp*, *dim.*, *3*, *Poco agitato.*, *p*, *dim.*, *cresc.*, *pp*, *cresc.*, *dim.*, *poco rit.*, *F a tempo*, *p*, *dim.*, *poco animato*, *mp*, *cresc.*, *ff*, *mf*, *cresc.*, *sf*, *mf*, *cresc.*, *sf*, *dim.*, *p*, *dim.*, *pp*, *p*, *1*, *sf*, *p*, *1*, *p*. The score includes fingerings (1, 2, 3, 5) and a section marked *Poco agitato.* starting with a double bar line and a key signature change to B-flat major.

Violoncello.

I

pp *dim.*

pp *morendo* *pp* *rall.* *poco rit.* *pp cresc. dim.* *ppp*

Presto. $\text{♩} = 168.$

p *f* *3*

p *cresc.* *p*

cresc. *fp* **A**

fp *fp* *fp* *f* *fp* *7*

B *sf* *p* *fp* *fp*

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *ff*

sf

C *sf*

Violoncello.

sf *sf* *fp* *fp* *fp cresc.*

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf più f *sf* *sf* *sf* *sf* *sf* *ff con fuoco*

dim. e poco rit.

sf *sf*

Intermezzo.
Poco meno mosso. $\text{♩} = 132.$

p teneramente *cresc.*

a tempo *sf* *dim. e rit.* *pp* **D pizz. 1** *pp*

2 *3* *4* *5* *6* *7* *8*

9 *cresc.* *rit.* *a tempo* *f* *p*

Fuga. 13 *Viol. I.* *arco* *f risoluto* *14* *15*

sf cresc. *sf* **E** *3*

Alexandwr Adolfovitch Winkler (1865-1935) was a Russian pianist and composer of German descent. He studied at the Imperial Russian Musical Society under Duvernoy, Leschetizky and Navratil. Thereafter he taught at the Kharkov music school and later at the Leningrad Conservatory. He was a member of the Belaiev circle. For this his first quartet Op.7 he was awarded a prize by the Leningrad Chamber Music Society.

à Monsieur M.P. Belaïeff
Hommage respectueux!

Quatuor
pour
deux Violons, Alto et Violoncelle
par
Alexandre Winkler
Op. 7.

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